

PRACTICAL GLASS WORKSHOPS

- for beginners and advanced

are set for Czech and foreign applicants. They are given in weekly cycles. Any applicant can choose between two main models of practising. The basic model is set for beginners, the other one for advanced people, who have already had an experience in common basic techniques. There is possible to set a specific training content according to applicant's experience and interest.

- glass blowing
- glass painting
- glass facetting
- glass cutting
- drawing and designing
- glass engraving
- mould melted glass
- fusing
- stained glass
- tiffany

price list inclusive VAT

week cycle (35 hours)	CZK
glass blowing	10587,50
glass painting	6655,00
glass facetting	6655,00
glass cutting	6655,00
glass engraving	6655,00
stained glass	6655,00
fusing	6655,00
drawing and designing	Individual price

month cycle (35 hours)	CZK
glass blowing	41080,00
glass painting	25800,00
glass facetting	25800,00
glass cutting	25800,00
glass engraving	25800,00
stained glass	25800,00
fusing	29180,00
drawing and designing	Individual price

3month cycle (35 hours)	CZK
glass blowing	117080,00
glass painting	73530,00
glass facetting	73530,00
glass cutting	73530,00
glass engraving	73530,00
stained glass	73530,00
fusing	83163,00
drawing and designing	Individual price

ACTUAL INFORMATION ON OUR WEBSITE : WWW.GLASSSCHOOL.CZ

GLASS BLOWING

open term: 1.10. - 20. 6

one cycle duration: week (5 weekdays) / 35 hours

time table: Mon - Fri 7,00 - 14,30 / break 9,30 - 10,00

lectors: Pavel Tille, Radek Šauer, Roman Šauer

- for beginners

Gathering of glass on a pipe, core and blank blowing, gathering over the core and blank, free blowing of simple shapes and turn mouldblowing into a wooden mould.

- recommended number of cycles: 3 to 6 weeks

- for advanced

Free blowing and turn mouldblowing of more complex shapes, decorating with hot glass, overlaid glass, other hot decorating technics and finishing of products. Applicants can set a specific training content according to the applicant's experience and interests.

GLASS PAINTING

open term: September - Juny

one cycle duration: week (5 weekdays) / 35 hours

time table: Mon - Fri 7,00 - 14,30 / break 9,30 - 10,00

lector: Sylva Karlovská

■ for beginners

Teaching of basic brush stroking: arranging petals into flowers, heart shapes, leaves, shading on unfired basic colour, rims painting, prepainting outlines of a dekor, preparing of a stencil and layout of a dekor.

- recommended number of cycles: 3 to 6 weeks

■ for advanced

Line and round relief applying, covering with protective varnish, applying of the first and second layers of high enamel. Applying gold colour onto fired colour, relief or high enamel.

practical glass workshops

GLASS CUTTING

open term: September - Juny

one cycle duration: week (5 weekdays) / 35 hours

time table: Mon - Fri 7,00 - 14,30 / break 9,30 - 10,00

lector: Alexandra Vaničková, Jana Pospíšilová

■ for beginners

Basic kept and moved flat V-shaped cuts and arches, simpler crosses, stars and more complex decors. Then little balls, olives, flats, rims shaping.

- recommended number of cycles: 2 to 3 weeks

■ for advanced

Training of different types of cuts is divided up to 5 moduls, which can be combined.

1. square cuts – simple patterns, simple complex square cuts on diamond wheels
2. matt – floral and animal cuts on electrite wheels
3. over-layered – coloured glass, lead glass, soda-potash glass, mechanical polishing
4. facets – on carborundum, electrite, and diamond wheels, mechanical polishing
5. cutting of profiles – clear and cased glass on all types of wheels, mechanical polishing

- recommended number of cycles: 2 to 3 weeks

GLASS FACETTING

open term: September - Juny

one cycle duration: week (5 weekdays) / 35 hours

time table: Mon - Fri 7,00 - 14,30 / break 9,30 - 10,00

lector: Bohumil Tománek, Radek Špaček

■ for beginners

Basic cutting of rims and bases of thin-walled blown glass of different shapes and diameters, cutting of smaller square glass blocks (paperweights, etc.), rounding of rims, fining and polishing.

- recommended number of cycles: 2 to 3 weeks

■ for advanced

Facetting of pressed glass and flat, V-shaped, broken, and cylindrical facets of glass blocks and thick-walled blown glass. Then fining, polishing and cutting of edges.

- recommended number of cycles: 2 to 3 weeks

GLASS ENGRAVING

open term: September - Juny

one cycle duration: week (5 weekdays) / 35 hours

time table: Mon - Fri 7,00 - 14,30 / break 9,30 - 10,00

lector: Luboš Žúbor

■ for beginners

Basic cutting on diamond and corundum wheels. Identification with instruments needed for glass engraving. Working on engraving machine single-handed.

- recommended number of cycles: 2 to 3 weeks

■ for advanced

Advanced engraving techniques – formation of vegetable, animal and ornamental decoration. Implementation of own design. Possibiliti for combination with cutting, facetting and other glass techniques. Leaver can institute his/her own engraving work-shop.

DRAWING AND DESIGNING

open term: September - Juny

lector: acad. painter Milan Handl

- with our students:

workshop duration: individually / 2,5h and 4h

time table: terms available: Tue 9,45 - 12,15 and 13,10 - 17,10

or

- individually:

workshop duration: individually / 2,5h/week

time table: terms available: Wed or Thu 15,00 - 17,30

The price is calculated for 6 people. It is increased if there is a lower number of applicants.

■ scope

A scope will be set individually according to experience of applicants. Drawing of still-lives, portraits, bodies with fusains, pencils or pastels. Designing is specialized on glass engraving, cutting, fusing, glass painting and blowing. Any applicants can create his/her own project by making that with clay and gipsum/plaster.

STAINED GLASS

open term: September - Juny

one cycle duration: week (5 weekdays) / 35 hours

time table: Mon - Fri 7,00 - 14,30 / break 9,30 - 10,00

lector: Ervín Černý

■ for beginners

Cutting of simple shapes by paper template and rule. Working with instruments needed for stained glass single-handed.

- recommended number of cycles: 2 to 3 weeks

■ **for advanced**

Cutting of rounded shapes and compose figural stained glass and put stained glass to the frame. Create collar stained glass.

All courses are taught in Czech. Translator is not included.

If come more than 5 participants you will have to pay a coordinator – rate for hour is 250,- Kč.